

MAYOR VOKAL

- Menyanyikan :
 - 2 buah lagu wajib (pianis pengiring disediakan)
 - 1 buah lagu bebas (tanpa iringan)
- Prima Vista :
 - Sight singing/menyanyikan melodi berdasarkan notasi dalam partitur yang diberikan pada saat audisi
- Pendengaran :
 - Menirukan melodi yang dimainkan penguji
- Memainkan 2 alat musik (dianjurkan piano/keyboard dan gitar, lagu bebas)

Grandfather Clock

Margaret Rose

Thomas F. Dunhill
(1877-1946)

Strictly in time, like a ticking clock [$\text{♩} = c.84$]

p
Tick - tock! Grand-fa-ther Clock, What do you do all

p sempre non legato

This system contains the first five measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Tick - tock! Grand-fa-ther Clock, What do you do all'. The piano accompaniment starts with a rest and then provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

6 *mp*
day? — I tick the min-utes, and one by one I tick the hours a - way.

mp *p*

This system contains measures 6 through 10. The vocal line continues with 'day? — I tick the min-utes, and one by one I tick the hours a - way.'. The piano accompaniment continues with a consistent rhythmic pattern. Dynamic markings include *mp* and *p*.

11 *p* *mf*
Tick - tock! Grand-fa-ther Clock, What do you do all night? — My bus - y wheels must go

mf

This system contains measures 11 through 15. The vocal line continues with 'Tick - tock! Grand-fa-ther Clock, What do you do all night? — My bus - y wheels must go'. The piano accompaniment continues with a consistent rhythmic pattern. Dynamic markings include *p* and *mf*.

16 *dim.* *p*

round and round Tick - tock till morn - ing light. _____

21 *mp* *mf*

Tick - tock! Grand - fa - ther Clock, Say do you ne - ver stop? I work by night and I

26 *p*

work by day - Tick - tock! Tick - tock! Tick -

31 (senza rit.)

- tock!

Disc 1

31 Piano accompaniment

32 Pronunciation guide

to Stella McCracken

Twilight

No. 2 from *Pick 'n' Choose*

Words and music by
Aubrey Beswick

Con anima ♩ = 76

mf legato

The first system of the piano accompaniment for 'Twilight'. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and B-flat major. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf legato*.

4 *mf*

1. Soft - ly o'er the hills, The
3. Shep - herds wend their way To

mp sempre legato

The second system of the score. It begins with a vocal line on a single staff, marked *mf*. Below it are two staves for the piano accompaniment, marked *mp sempre legato*. The lyrics are: "1. Soft - ly o'er the hills, The" and "3. Shep - herds wend their way To".

7 *mp*

sha - dows gent - ly steal. Sil - ver tints the trees, And the
home-steads in the hills. Hon - ey bees re - turn To their

p

The third system of the score. It begins with a vocal line on a single staff, marked *mp*. Below it are two staves for the piano accompaniment, marked *p*. The lyrics are: "sha - dows gent - ly steal. Sil - ver tints the trees, And the" and "home-steads in the hills. Hon - ey bees re - turn To their".

11 *mf*

air is still. 2. Birds fly to their nests, And
 dis - - - tant hives. 4. Mo - thers sing their songs To

15

flow - ers close their pe - tals, Street lamps glow in the
 in - fants in their cra - dles, The sun sinks low in the

18 (rit. e dim.)

qui - et streets And shine forth in the twi - light.
 dis - tant hills - Twi - light is here.

1. 2.