

## **MAYOR PIANO**

- Memainkan :
  - 2 buah lagu wajib
  - 1 buah lagu bebas
- Prima Vista :
  - Sight playing/memainkan lagu yang diberikan pada saat audisi
- Pendengaran :
  - Menirukan melodi yang dimainkan penguji
- Memainkan 1 alat musik selain piano
- Menyanyikan 1 lagu bebas (tanpa iringan)



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# Andante

A:2

from Symphony No. 94 in G, Hob. I/94, second movement

Arranged by Alan Bullard

Joseph Haydn

**Andante** ♩ = c.69

The great Austrian composer Joseph Haydn (1732–1809) visited London twice during the 1790s. There the last 12 symphonies that he composed, the so-called 'London' symphonies, all received their first performance to great acclaim. The second of the 12, No. 94 in G (1791), was nicknamed the 'Surprise' Symphony soon after its first performance due to the sudden *fortissimo* chord for full orchestra that wakes up a drowsy audience during the quiet string theme of the slow movement. That theme, together with its 'surprise' in b. 16, is given here in a piano arrangement.

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B:2

# The Sandman

No. 4 from *Volks-Kinderlieder*, WoO 31



Arranged by Franklin Pike

Johannes Brahms

**Moderato** [ $\text{♩} = c.108$ ]

### Volks-Kinderlieder Folk songs for Children

The many folksong arrangements by the great German composer Johannes Brahms (1833–97) include the 15 *Volks-Kinderlieder* of 1857, which he dedicated to the children of Robert and Clara Schumann. The most famous of these songs is the fourth, *Sandmännchen* (literally, 'little sandman'), which is given here in a piano arrangement. The 'sandman' personifies the tiredness that makes children's eyes smart as bedtime approaches. A singing translation of the first stanza (included in a volume of Brahms songs published by Peters Edition) reads:

The flow'rs have long been sleeping beneath the pale moonshine, / their tiny heads are nodding upon their stalks so fine. / The rosetree bends her dreaming head, and shakes her petals red. / Slumber, slumber, my own sweet baby dear!

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